2007 Club Scrap® Special Edition

Centennial

Materials:
- Centennial Kit
- UM Borders and Backgrounds

Tools:
- 12” Paper Trimmer
- Adhesive
- Tape
- Paper Piercing Tool
- Cork Board
- Black Ink
- Scissors
- Ruler

Fraction to Decimal Conversions
- 1/8” = .125”
- 1/4” = .25”
- 3/8” = .375”
- 5/8” = .625”
- 3/4” = .75”

Note: We have incorporated the UM Rubber Stamps into these layouts. If you do not have these, simply make a substitution or eliminate the step.
Classic Collection
Layout #1 and #2

- 12x12 Manila Fleur de lis Print
- 12x12 Pumpkin Plain
- 12x12 Brown Plain
- 8.5x11 Cream Translucent Plain
- 8.5x11 Brown Print
- Manila Printed Die Cuts
- Black Ink

1. Trim the Manila Print vertically, with the image on the left side of the trimmer, at 6". Cut the 6x12 non-image side horizontally at 8 and 4".

2. Cut the 8.5x11 Cream Translucent Plain horizontally in half at 5.5". Rotate one 5.5x8.5 horizontally; trim at 4.25". Cut the other 5.5x8.5 horizontally at 5". Reserve the 5x5.5 piece for later.
Layout #3 and #4

- 12x12 Manila Queen Print
- 12x12 Brown Plain
- 8.5x11 Manila Plain
- 8.5x11 Brown Print
- (2) 4.25x6.25 Manila Plain Photo Mattes
- Manila Printed Die Cuts

1. Trim the 8.5x11 Manila Plain horizontally at 9 and 5". Rotate the 5x8.5 horizontally; cut at 7". Trim the 4x8.5 horizontally at 6". Cut the 2x8.5 horizontally at 8, 6, 4, and 2".

2. Cut the 8.5x11 Brown Print vertically at 7.5". Rotate the 7.5x11 horizontally and cut at 7.5. Trim the 3.5x7.5 horizontally at 5.5". Cut the 1x11 Brown Print strip to split and continue from behind the matted 7.5" Brown Print.
Layout #5 and #6

- 12x12 Pumpkin Print
- 12x12 Pumpkin Plain
- 12x12 Brown Print
- 12x12 Translucent Music Print
- (3) 4.25x6.25 Brown Plain Photo Mattes
- (2) 4.25x6.25 Terra Cotta Plain Photo Mattes
- Pumpkin Printed Die Cuts
- (6) Large Brass Brads

1. Trim the 12x12 Translucent Music Print at 6”. Rotate one 6x12 horizontally; cut at 9.5 and 7”. Trim the other 6x12 horizontally at 8 and 4”.

2. Cut the 12x12 Brown Print at 9.5 and 7. [Need new sketch.]
Layout #7 and #8

1. Trim the 8.5x11 Pumpkin Print vertically at 6”. Stack and rotate horizontally; cut at 9”. Repeat cutting instructions with the 8.5x11 Manila Plain.

2. Cut the 8.5x11 Cream Translucent Plain vertically at 6.5 and 4.5”. Stack the 2x11” strips horizontally and trim at 6”.

(2) 12x12 Terra Cotta Plain
☐ 8.5x11 Pumpkin Print
☐ 8.5x11 Manila Plain

☐ 8.5x11 Cream Translucent Plain
☐ UM Borders and Backgrounds
☐ Black Ink
Layout #9 and #10

☐ 12x12 Manila Fleur de lis Print
☐ 12x12 Manila Plain
☐ 12x12 Translucent Tuscany Print
☐ (2) 8.5x11 Terra Cotta Print
☐ (2) 2.5x12 Dark Brown Plain
☐ (From Layout #5 and #6)
☐ Manila Printed Die Cuts

1. Place the 12x12 Translucent Tuscany print into the trimmer with the borders placed vertically. Trim at 10, 6, and 2". Stack the 4x12 strips horizontally and cut in half at 6".

2. Cut one 8.5x11 Terra Cotta Print vertically at 6".
Layout #11 and #12

☐ 12x12 Pumpkin Print
☐ 12x12 Manila Queen Print
☐ 12x12 Translucent Music Print
☐ 8.5x11 Pumpkin Print
☐ 4.5x11 Cream Translucent Plain (From Layout #7 and #8)

☐ 4.25x6.25 Manila Plain Photo Matte
☐ 4.25x6.25 Pumpkin Plain Photo Matte
☐ Manila Cut Outs/ Die Cuts
☐ Cream Satin Ribbon
☐ (4) Copper Brads
☐ Crest Embellishment

1. Trim the 12x12 Translucent Music Print at 6". Stack and rotate horizontally; cut at 8".

2. Cut the 4.5x11 Cream Translucent horizontally at 5.5"
Layout #13 and #14

- 12x12 Brown Print
- 12x12 Manila Plain
- 12x12 Translucent Tuscany Print
- 6x8 Translucent Music Print (From Layout #11 and #12)
- 5x5.5 Cream Translucent Plain (From Layout #1 and #2)
- (2) 4.25x6.25 Pumpkin Plain Photo Mattes
- 4.25x6.25 Terra Cotta Plain Photo Matte
- Terra Cotta/Manila Printed Cut Outs
- Cream Satin Ribbon

1. Trim the 12x12 Translucent Tuscany Print, with the printed border on the right side of the trimmer, at 10”.

2. Use the plain side of the “We do not remember days...” Terra Cotta cut out for a photo matte.
Casual Collection
Layout #1 and #2

- □ 12x12 Fuchsia Print
- □ 12x12 Lime Print
- □ 12x12 Lime Embossed Plain

1. Trim the 12x12 Fuchsia Print at 8”. Cut the 4x12 horizontally in half at 6”.

2. Cut the 12x12 Lime Print at 8 and 4”. Trim one 4x12 horizontally in half at 6” and a second 4x12 horizontally at 8 and 4”.

All rights reserved ©2007, Club Scrap, Inc.
(888) 634-9100 • www.clubscrap.com • email: info@clubscrap.com
Layout #3 and #4

- 12x12 White Translucent Print
- (2) 12x12 Light Blue Plain
- 12x12 Aqua Plain
- (2) 4.25x6.25 Light Blue Plain Photo Mattes
- 4.25x6.25 Aqua Plain Photo Matte
- Light Blue Cut Outs & Die Cuts
- UM Borders and Backgrounds
- Black Ink

1. Trim the 12x12 White Translucent Print at 7”.

2. Cut the 12x12 Aqua Plain at 11.5, 11, 10.5, 10 and 6”. Rotate the 6x12 horizontally; trim at 8 and 4”. Cut one of the 4x6 horizontally in half at 3”. Trim the 4x12 horizontally at 6”.

All rights reserved ©2007, Club Scrap, Inc.
(888) 634-9100 • www.clubscrap.com • email: info@clubscrap.com
Layout #5 and #6

- 12x12 Aqua Print
- 12x12 Lime Print
- 12x12 Aqua Plain
- 8.5x11 Light Blue Print
- (3) 4.25x6.25 White Translucent Plain Photo Mattes
- (2) 4.25x6.25 Aqua Plain Photo Mattes
- 4.25x6.25 Light Blue Plain Photo Matte
- Light Blue Printed Cut Outs
- Lime Printed Cut Outs
- Black Ink

1. Trim the 12x12 Lime Print, with “kupuna” on the left side of the trimmer, at 8, 7.5 and 1.5”. Cut the 4x12 horizontally at 6”.
Layout #7 and #8

- (2) 12x12 Light Blue Feather Print
- 12x12 Fuchsia Plain
- 8.5x11 Fuchsia Plain
- 8.5x11 Aqua Print

1. Trim one 12x12 Light Blue Feather Print at 6.75 and 6.25". Rotate the 6.25x12 horizontally; cut at 8.5 and 4.25". Trim the 5.25x12 horizontally at 11.5". Cut the 5.25x11.5 vertically at 2.75".

2. Cut the 8.5x11 Aqua Print vertically at 6.25 and 2". Trim the 4.25x11 horizontally in half at 5.5".

3. Stamp the cat tails UM stamp onto the 12x12 Fuchsia Plain with black ink.
1. Cut the dragonfly image and care free circle out of one 12x12 Light Blue Dragonfly Print.

2. Trim the 8.5x11 Fuchsia Plain vertically at 8.25, 5.5 and 2.75". Cut each 2.75x11 horizontally at 8.25, 5.5 and 2.75" to make twelve 2.75" squares.

3. Trim the 8.5x11 White Translucent Plain horizontally at 8.5 and 6". Rotate the 6x8.5 horizontally and cut at 8 and 4". Stack both 2.5x8.5 strips horizontally and trim at 7.5, 5 and 2.5".
Layout #11 and #12

- 12x12 White Translucent Print
- 12x12 Aqua Print
- 12x12 Lime Embossed Plain
- 8.5x11 Aqua Print
- 8.5x11 Light Blue Print
- 8.5x11 Lime Print
- 8.5x11 White Translucent Plain
- 6x12 Lime Print (From Layout #5 and #6)
- Light Blue Printed Die Cuts
- Black Ink

1. Trim the 12x12 White Translucent Print at 11.5, rotate and cut again at 11.5”.

2. Cut the 8.5x11 Aqua Print horizontally at 5.5 and 5.25”. Rotate the 5.25x8.5 horizontally; trim at 8 and 4”. Trim the 5.5x8.5 horizontally at 4.25. Repeat all cutting steps with the 8.5x11 Light Blue Print.
Card Supplies:
- 8.5x11 Lime Print
- 3 1/8x 4 1/8 White Paper
- Wood Mounted Collage Stamp
- Light Blue Cut Outs
- Light Blue Satin Ribbon
- Coin Embellishment
- Copper Brad
- UM Borders and Backgrounds

Tools:
- Paper Piercing Tool
- Cork Board
- 12" Paper Trimmer
- Adhesive
- Scissors
- Black Ink
- Blue Ink

Card #1
- 8.5x11 Lime Print
- 3-1/8x 4-1/8 White Paper
- Light Blue Cut Out (Plain Side)
- Wood Mounted Collage Stamp
- UM Borders and Backgrounds
- Blue Ink (we used ColorBox Chalk ink)
- Black Ink

1. Trim the 8.5x11 Lime Print horizontally in half at 5.5''. Score and fold both in half.

2. Stamp the collage image onto the 3 1/8x4 1/8 White paper with blue ink.

3. Add the swirl and postmark UM images along with the phrase “The love we give…” to the Light Blue (plain side) cut out with black ink.

4. Attach the Light Blue Embellished piece to the vertical Lime card.
Card #2

- 5.5x8.5 Folded Lime Print Card
- Light Blue Printed Cut Out “The love we give…”
- Light Blue Satin Ribbon
- Coin Embellishment
- Copper Brad
- Black Ink

1. Attach the Light Blue satin ribbon horizontally around the bottom of the Light Blue printed cut out “The love we give…”.
2. Fasten the coin embellishment with one copper brad to the ribbon on the cut out.