

Photo Twist-about Workshop

By Kay Williamson of Club Scrap®



Materials:

Bookboard

- 4 5¼x5¼ Outside Walls
- 1 4x5¼ Divider Wall
- 1 5x5¼ Shelf
- 1 5x4¾ Drawer Base
- 2 1x4¾ Drawer Front Walls
- 2 7⁄8x5 Drawer Side Walls

Paper

- 1 5x5 Top Outside Panel
- 2 5x5¼ Side Outside Panels
- 1 4¾x4¾ Drawer Liner
- 8 5¾x5 Outside Wraps
- 4 5¾x3¼ Outside Spine Covers
- 4 3½x7⅛ Inside Covers
- 40 3½x9½ Inside Pages

Matte Board

- 8 3¾x5 Book Covers
- 4 3¾x1 Book Spines

Other

- 3" Swivel Base
- 2" Wooden Knob
- (2) ¾" Wooden Knobs
- 2 Foam Brushes
- Bookbinding Needle
- 5 yards Waxed Linen Thread

Other Supplies Needed:

- CS® Bookbinding Glue
- CS® Grid Ruler
- Bone Folder
- Scissors
- Black Acrylic Paint
- Push Pin or Paper Piercing Tool
- Cork Board or Mouse Pad
- Pencil



Assemble the Box and Drawer

1. Locate the four $5\frac{1}{4} \times 5\frac{1}{4}$ " *Outside Walls*. Label each piece as follows: bottom, top, side, and side. Using a grid ruler, draw a line to mark the center of the top piece.
2. Brush glue onto one edge of a side piece and attach to the top edge of the base. Glue a second wall to the other side of the base. Attach the "top" piece to the side walls with the pencil mark facing the inside of the open box. Be sure each piece is fully aligned.
3. Apply glue to the long edges of the $4 \times 5\frac{1}{4}$ " *Divider Wall*. Attach the wall to the marked guideline on the inside of the box top. Brush glue onto the long edges of the $5 \times 5\frac{1}{4}$ " *Shelf* and attach to the Divider Wall inside the box. Make sure all box edges are aligned and set the box aside to dry thoroughly.
4. Place the $5 \times 4\frac{3}{4}$ " *Drawer Base* vertically on your work surface. Temporarily arrange the Front Walls and Side Walls around the base. Apply glue to the short edges of the base piece. Rest the $1 \times 4\frac{3}{4}$ " *Front Walls* against the glued edges.
5. Apply glue to the short edges and one long edge of a $\frac{7}{8} \times 5$ " *Side Wall*. Rest the side wall onto the top edge of the drawer base. Repeat for the other wall to finish the drawer and allow to dry.
6. Once dry, paint all *inside* surfaces of the box with black acrylic paint (or your desired color) and a foam brush. Paint only the outside corners, bottom and fore-edges of the outside of the box. Panels will be attached to cover the outside surfaces. Paint all outside surfaces and inside walls of the drawer. Paint the three wooden knobs.
7. If desired, stamp the 5×5 " *Top Outside Panel* and the $5 \times 5\frac{1}{4}$ " *Side Outside Panels*. Center onto the corresponding outside walls of the box.
8. Glue the swivel to the bottom center of the box. Allow to dry completely.
9. Glue the large wooden knob to the top of the box, and the two small wooden knobs to the short edges of the drawer. Glue the $4\frac{3}{8} \times 4\frac{7}{8}$ " *Drawer Liner* to the inside of the drawer base.

Assemble the Book Covers

1. Glue one $3\frac{3}{4} \times 1$ " *Book Spine* to the center of one $5\frac{3}{4} \times 3\frac{1}{4}$ " *Outside Spine Cover*.
2. Mark a pencil guideline 1" from the short edge of two $3\frac{3}{4} \times 5$ " *Book Covers*. Apply glue to the 1" marked areas and attach the boards to the spine cover with a $\frac{1}{8}$ " gutter between the spine and the cover boards.
3. Brush glue onto the front of each book cover and attach the $5\frac{3}{4} \times 5$ " *Outside Wraps*.
4. Using a scissors, cut each outside corner at 45°, leaving $\frac{1}{8}$ " paper extending beyond the edge of each corner.
5. Fold up the four cover flaps. Glue into place, tucking in the excess paper at each corner before gluing.
6. Glue the $3\frac{1}{2} \times 7\frac{1}{8}$ " *Inside Cover* to the left side of the book cover, centering from top to bottom and $\frac{1}{8}$ " from the left edge.
7. Repeat Steps 1-6 for the remaining three book covers.



Stitch the Inside Pages

1. Fold the 3½x9½" *Inside Pages* in half. Burnish creases with a bone folder.
2. Using a ruler, paper piercing tool and cork board, pierce stitching holes into the fold of one page at ¼, 1¼, 2¼ and 3¼". Use the first page as a "pattern" for piercing the remaining pages.
3. Fold the waxed linen thread in half, and in half again. Cut into four equal lengths. Thread the needle with the linen.
4. Take one folded Inside Page and enter the top stitching hole from the outside of the fold to the inside. Pull thread, leaving a 3" tail. Stitch in and out of the holes to the bottom of the page. Remove thread slack and close the page.
5. Place a second page beneath the first and enter the nearest stitching hole to connect the two pages. Stitch in and out to the top of the page and tie the two thread tails together.
6. Place a third page on the bottom of the stack. Enter the nearest stitching hole, stitch to the bottom, and perform a kettle stitch to attach the pages. To *Kettle Stitch*: Bring the needle beneath the stitch that connects the previous two signatures. Pull the thread until a small loop forms. Drop the needle through the thread loop and pull snug.
7. Continue the stitching process until ten pages have been stitched together. To finish, perform a double kettle stitch and trim the thread tail.
8. Repeat stitching for the remaining three books.
9. To finish a book, apply glue to the back page of the stitched block of pages and center onto the exposed matte board of a wrapped inside cover. Thread tails can be tucked in at this time or left out for attaching charms and beads, if desired.

To finish your project, decorate the inside pages, add hardware from your stash, stamped images, embellishments and more!

