



Assembly Line Scrapbooking

Club Scrap® FFC Special Edition Blue Moon

Materials:

- (3) 12x12 Stratosphere Bright Blue Plain
- (2) 12x12 CS Basics White Plain
- 12x12 Solstice Light Blue Plain
- 12x12 Solstice Light Blue Print
- 12x12 Solstice Dark Blue Print
- (2) 8.5x11 Haberdashery White Text Plain
- 8.5x11 Solstice Light Blue Print
- 8.5x11 Concrete Jungle Dark Blue Plain
- 8.5x11 Solstice Dark Blue Plain
- (4) 4.5x4.5 White Squares
- Solstice White and Light Blue Cutouts
- County Fair Frame in Frames

Tools:

- 12" Paper Trimmer
- 3x13" CS Grid Ruler
- Adhesive
- Scissors
- CS® Ruby Ink
- CS® Sapphire Ink

Fraction to Decimal Conversions

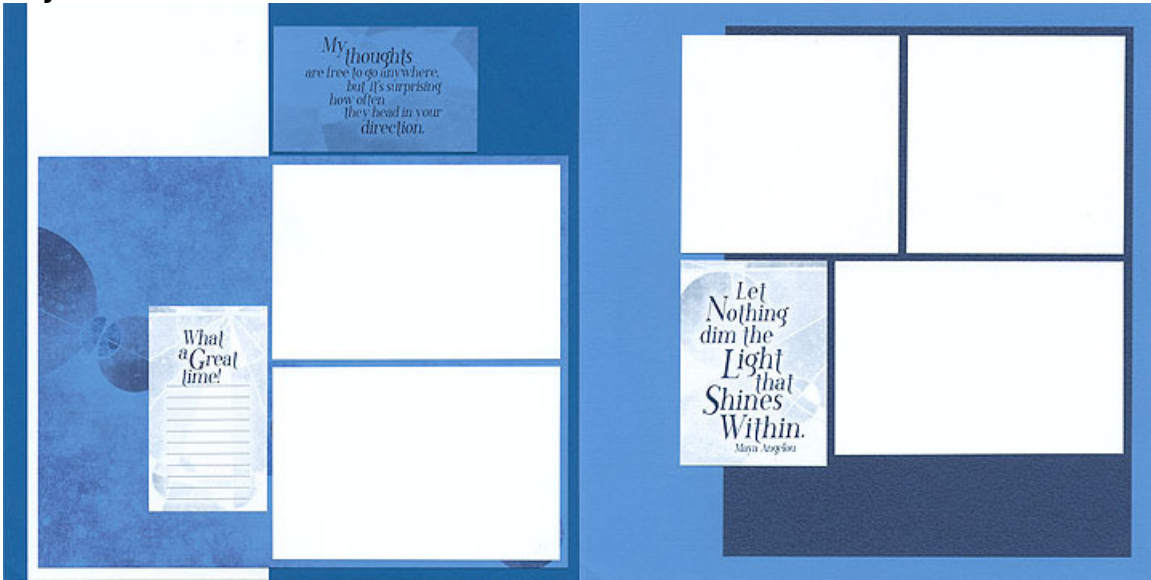
$1/8" = .125"$ $1/2" = .5"$ $7/8" = .875"$

$1/4" = .25"$ $5/8" = .625"$

$3/8" = .375"$ $3/4" = .75"$

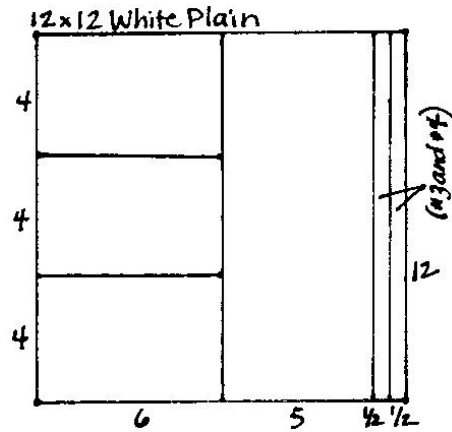


Layout #1 and #2



- 12x12 Bright Blue Plain
- 12x12 Light Blue Plain
- 12x12 White Plain
- 8.5x11 Light Blue Print
- 8.5x11 Dark Blue Plain
- (2) 4.5x4.5 White Squares
- White and Light Blue Cutouts

1. Trim the 12x12 White Plain at 11.5, 11, and 6". Cut the 6x12 horizontally at 8 and 4".

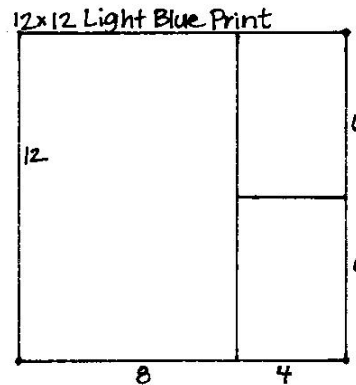


Layout #3 and #4

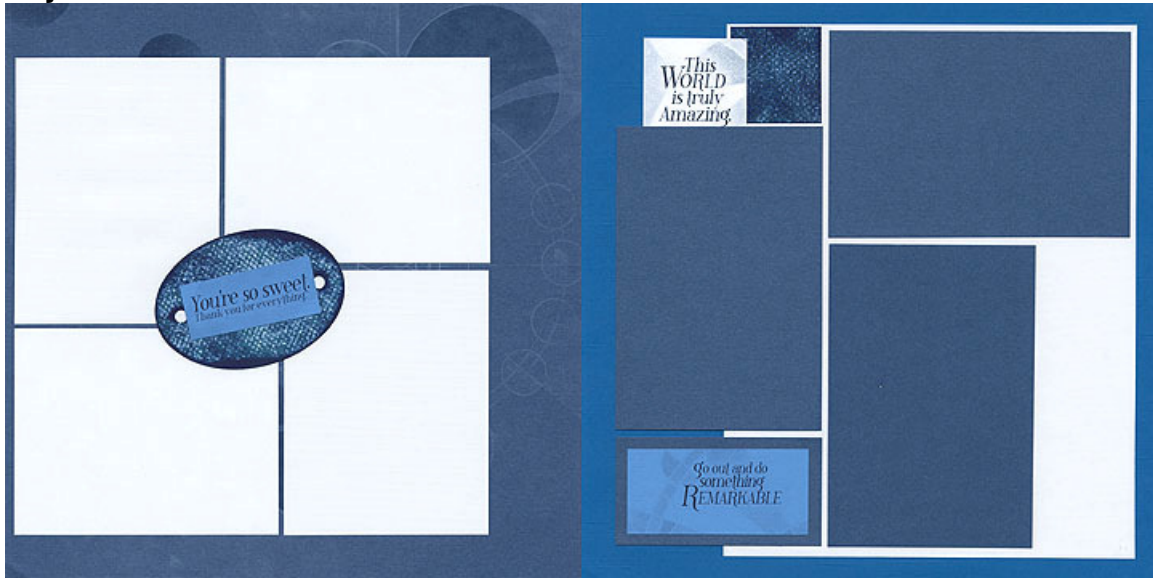


- 12x12 Bright Blue Plain
- 12x12 White Plain
- 12x12 Light Blue Print
- (2) 4.5x4.5 White Squares
- (2) .5x12 White Strips (From Layout #1 and #2)
- Frame in Frames
- Light Blue Cutouts
- Blue and Red Ink

1. Trim the 12x12 Light Blue Print at 8". Cut the 4x12 horizontally at 6".
2. Using the *direct to paper method*, ink blue frames with Sapphire Ink. Repeat technique with Ruby Ink on tan frames. The more ink you use, the more distressed it will appear.

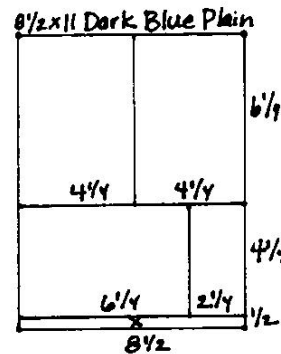


Layout #5 and #6



- 12x12 Dark Blue Print
- 12x12 Bright Blue Plain
- (2) 8.5x11 White Text Plain
- 8.5x11 Dark Blue Plain
- White and Light Blue Cutouts

1. Trim the 8.5x11 Dark Blue Plain horizontally at 10.5 and 6.25". Cut the 6.25x8.5 horizontally at 4.25". Trim the 4.25x8.5 horizontally at 6.25".



2. Cut the 8.5x11 White Text Plain vertically at 4.25". Trim each 4.25x11 horizontally at 5.5".

