



Assembly Line Scrapbooking

July 2011 Painted Memoirs

Materials:

- Painted Memoirs* Collection
- Destinations* "[Best Trip Ever Buttons and Trims](#)"

Tools and Supplies:

- 12" Paper Trimmer
- 13" CS® Grid ruler
- Adhesive
- Craft Knife and Cutting Mat
- Paper Piercing Tool and Cork Board
- Scissors
- Needle with Narrow Eye (Optional)

Measurement Conversions:

.25 = 1/4"
.5 = 1/2"
.75 = 3/4"

LB = Left Base Page
RB = Right Base Page

Preparation:

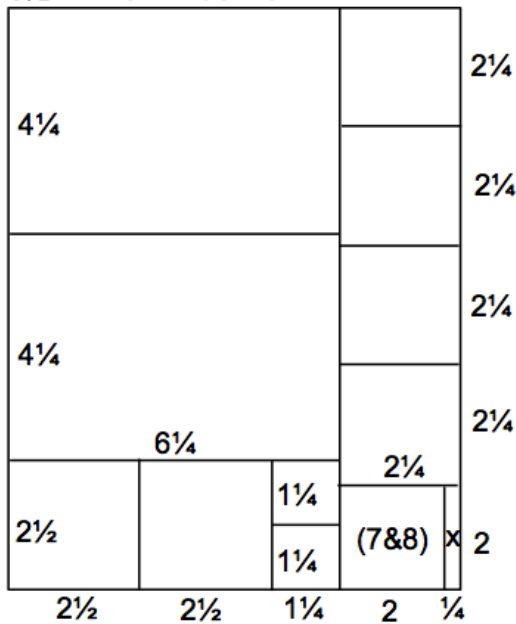
Trim the White Cutaparts as indicated by the artwork.

Layout 1 & 2

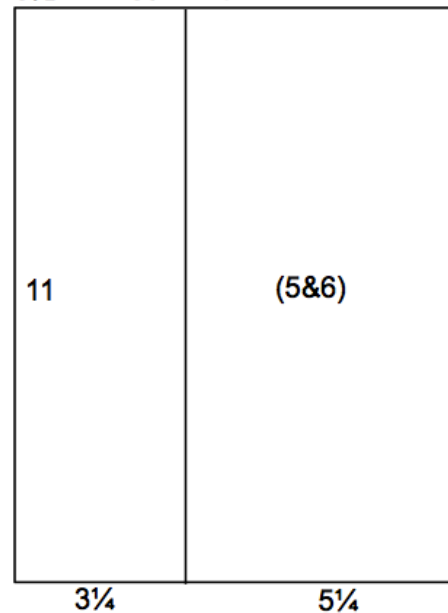


- (2) 12x12 Yellow Plains (LB & RB)
 - 8.5x11 White Print
 - 8.5x11 Dark Blue Plain
 - 8.5x11 Red Print
 - (2) 4.25x6.25 Red Photo Mattes
 - White Cutaparts
1. Cut the 8.5x11 Dark Blue Plain vertically at 6.25. Trim the 6.25x11 horizontally at 8.5 and 4.25". Cut the 2.5x6.25 horizontally at 5 and 2.5". Trim the 1.25x2.5 horizontally at 1.25". Cut the 2.25x11 horizontally at 9, 6.75, 4.5 and 2.25". Cut the 2x2.25 horizontally at 2".
 2. Trim the 8.5x11 Red Print vertically at 3.25".

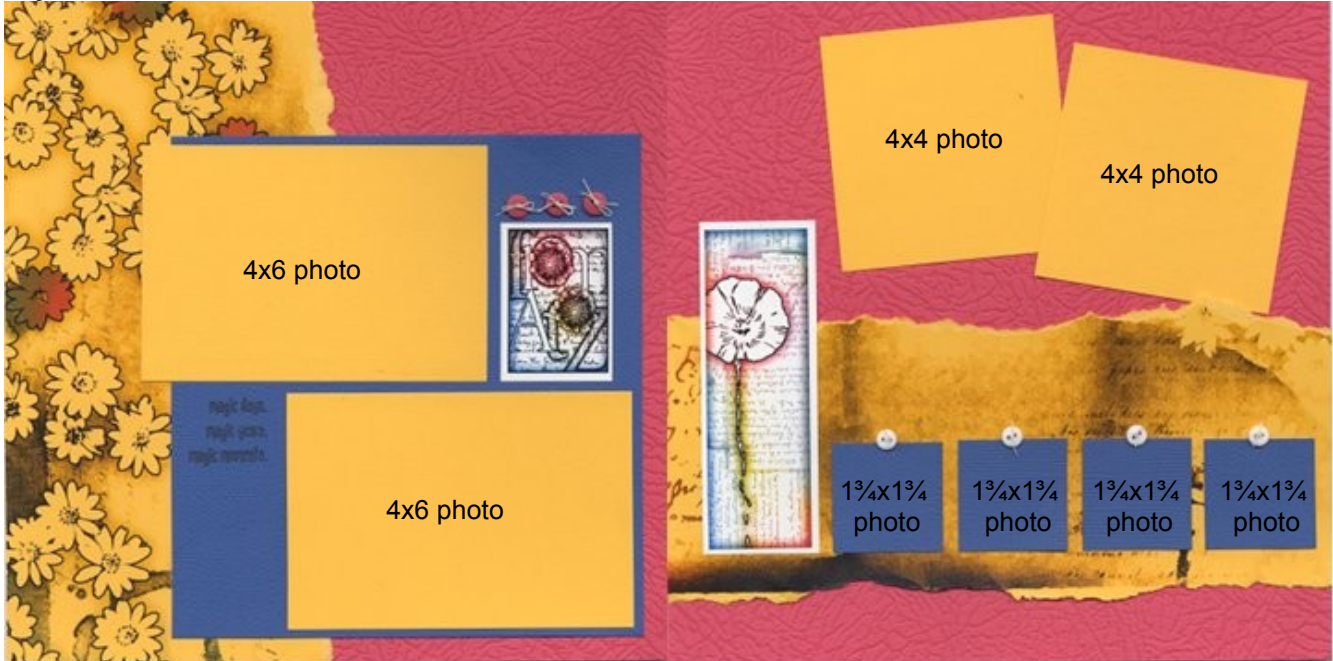
8 1/2 x 11 Dark Blue Plain



8 1/2 x 11 Red Print



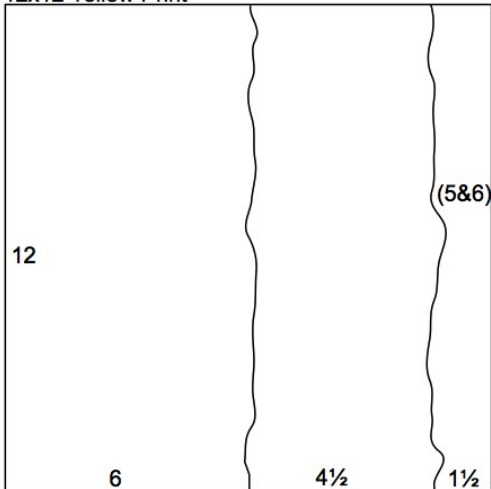
Layout 3 & 4



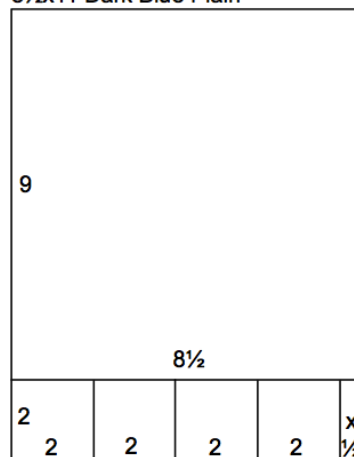
- (2) 12x12 Red Plains (LB & RB)
- 12x12 Yellow Print
- 8.5x11 Yellow Plain
- 8.5x11 Dark Blue Plain
- (2) 4.25x6.25 Yellow Photo Mattes
- White Cutaparts
- (3) Red Buttons
- (4) White Buttons
- Waxed Linen Thread

1. Tear the 12x12 Yellow Print at 10.5 and 6", using the areas of artwork as your guide.
2. Trim the 8.5x11 Dark Blue Plain horizontally at 9". Cut the 2x8.5 horizontally at 8, 6, 4 and 2".
3. Cut the 8.5x11 Yellow Plain horizontally at 6.75". Trim the 4.25x8.5 horizontally at 4.25".

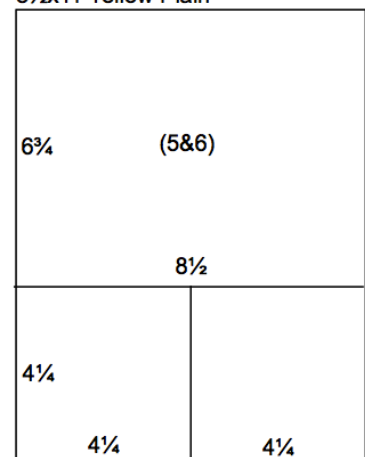
12x12 Yellow Print



8 1/2 x 11 Dark Blue Plain



8 1/2 x 11 Yellow Plain



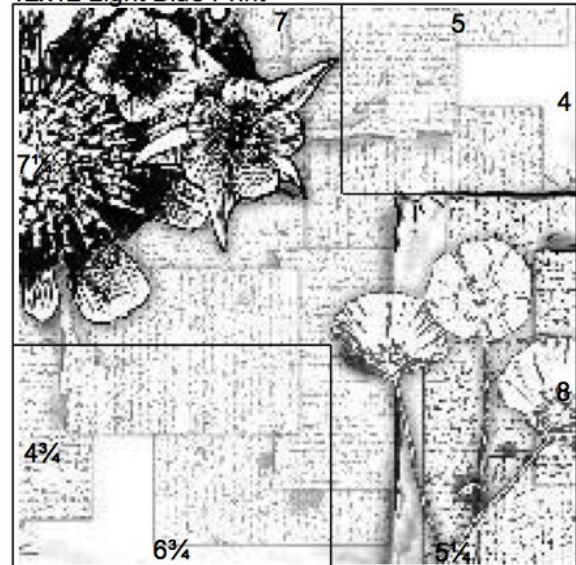
Layout 5 & 6



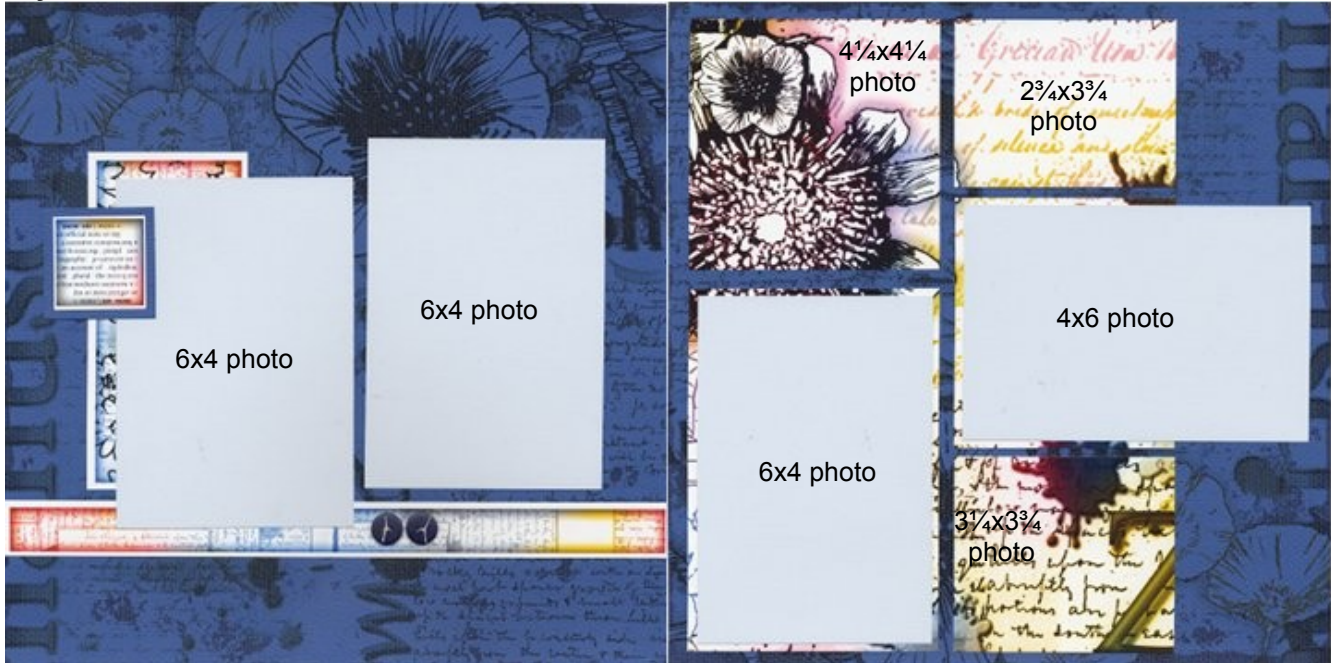
- (2) 12x12 Dark Blue Plains (LB & RB)
- 12x12 Light Blue Print
- 5.25x11 Red Print (From 1&2)
- 6.75x8.5 Yellow Plain (From 3&4)
- 1.5x12 Yellow Print (From 3&4)
- 4.25x6.25 Yellow Photo Matte
- 4.25x6.25 Red Photo Matte
- White Cutaparts

1. Using a scissors, cut the large floral elements from the upper left and lower right portions of the 12x12 Light Blue Print. From the remaining scraps, trim a 4x5" panel from the upper right corner, and a 4.75x6.75" panel from the lower left corner.

12x12 Light Blue Print



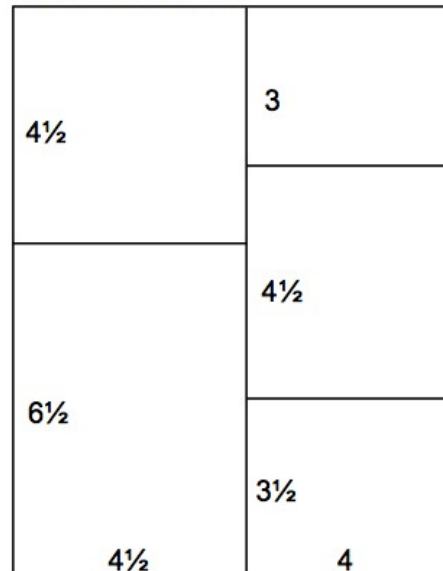
Layout 7 & 8



- (2) 12x12 Dark Blue Prints (LB & RB)
- 8.5x11 White Print
- 2x2 Dark Blue Plain (From 1&2)
- (4) 4.25x6.25 Light Blue Photo Mattes
- (2) Blue Buttons and Waxed Linen Thread
- White Cutaparts

1. Cut the 8.5x11 White Print vertically at 4.5". Trim the 4.5x11 horizontally at 4.5". Trim the 4x11 horizontally at 7.5 and 3".

8 1/2 x 11 White Print



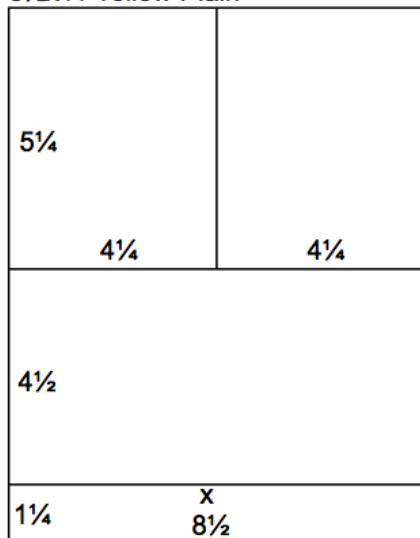
Layout 9 & 10



- 12x12 Yellow Print (LB)
- 12x12 Light Blue Print (RB)
- 8.5x11 Yellow Plain
- 8.5x11 Red Print
- 4.25x6.25 Red Photo Matte
- 4.25x6.25 Yellow Photo Matte
- White Cutaparts
- (3) Red Buttons and Waxed Linen Thread

1. Cut the 8.5x11 Yellow Plain horizontally at 9.75 and 5.25". Trim the 5.25x8.5 horizontally at 4.25".
2. Cut the 8.5x11 Red Print vertically at 4.5".
3. Temporarily place the 4.25x6.25 Yellow Photo Matte vertically on the right side of the layout, covering a portion of the flower. Mark the flower where the edge of the photo matte lands, and cut around the flower with a craft knife and cutting mat to create an opening for the matte.

8½x11 Yellow Plain



8½x11 Red Print

